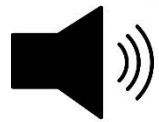


Mikrofone

Schallwandler als Sensoren

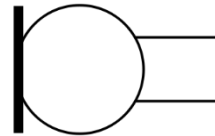
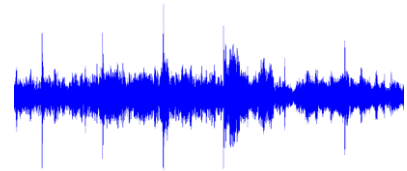
Mark Schäfer



Membran



Wandler

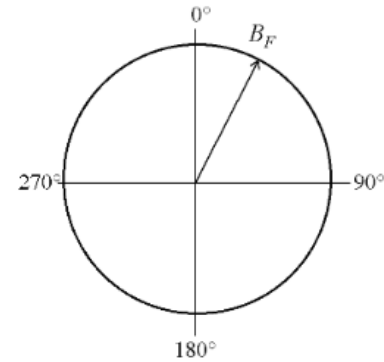
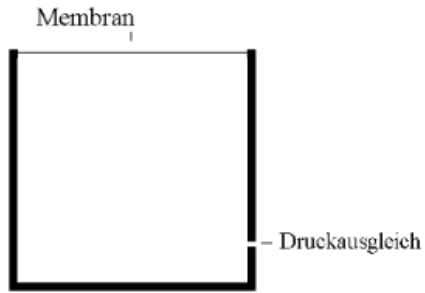


Gliederung

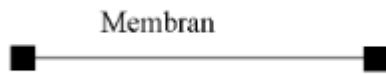
- Wandlerarten (Schalleinwirkung auf Membran)
- Wandlerprinzipien
- Mikrofonsignal

Wandlerarten

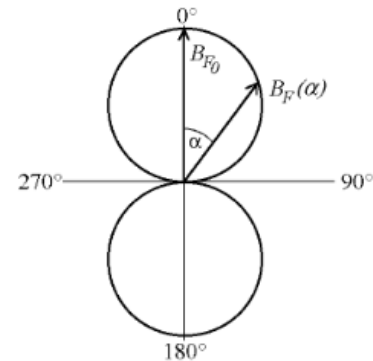
idealer Druckempfänger:



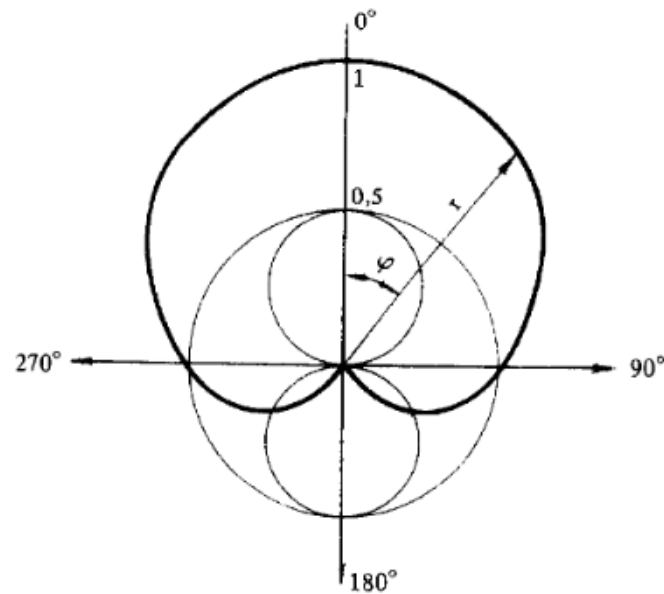
idealer Druckgradientenempfänger:



$$B_F(\alpha) = B_{F0} \cdot \cos \alpha$$



Überlagerung von Kugel- und Achtermikrofon

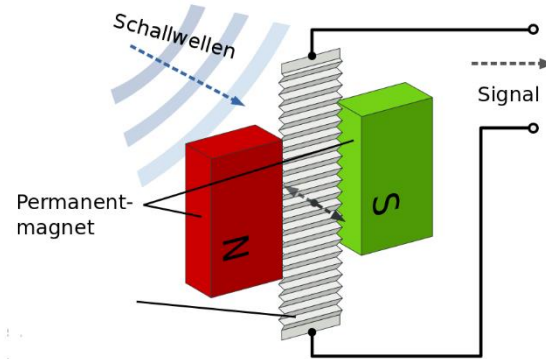
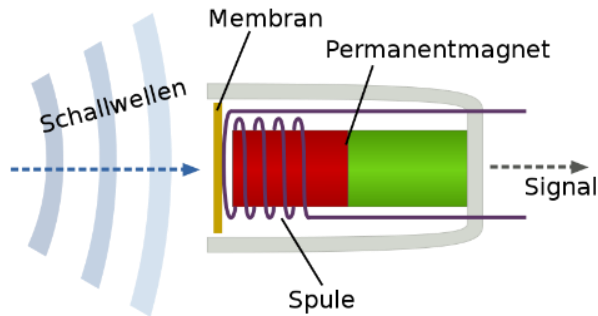


$$B_F(\alpha) = m_1 \cdot B_{F_{\text{Kugel}}} + m_2 \cdot B_{F0_{\text{Acht}}} \cdot \cos \alpha$$

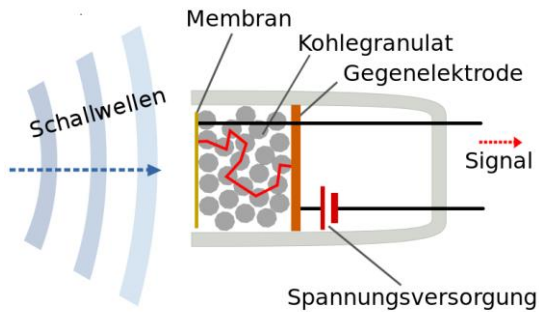
$$m_1 + m_2 = 1$$

Wandlerprinzipien

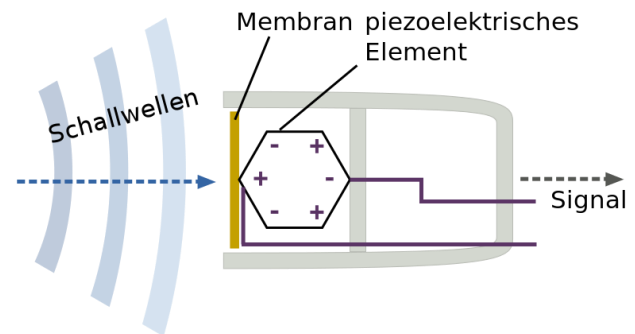
Dynamische Mikrofone:



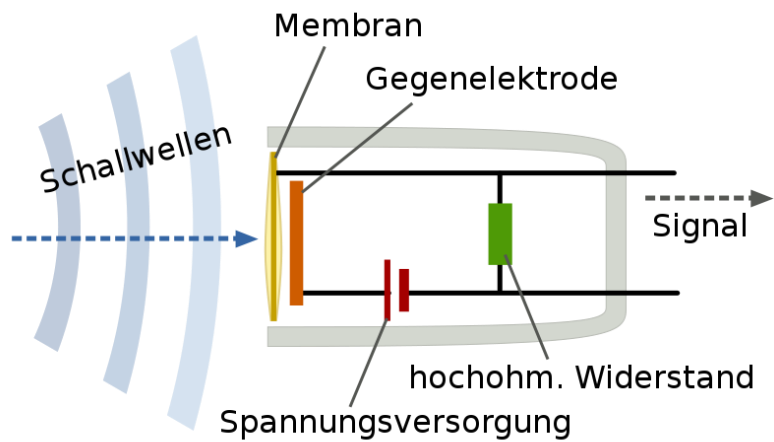
Kohlemikrofon:



Piezo- oder Kristallmikrofon:



Kondensatormikrofon

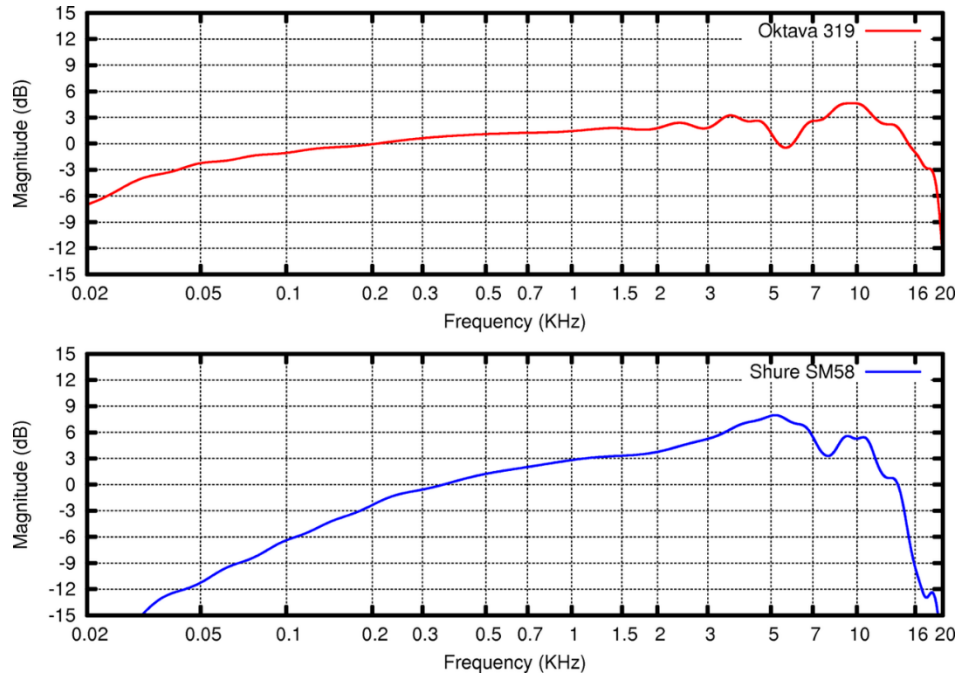


NF-KM (benötigt Verstärker)



Sennheiser HF-KM

Mikrofonsignal



Frequenzgang zweier Druckgradientenmikrofone



Quellen

- <http://www.uni-koeln.de/phil-fak/muwi/ag/umdruck/mikro.pdf>
- <http://www.cremotion.de/tontechnik/mikrofone.html>
- <https://de.wikipedia.org/wiki/Mikrofon>